

MASTER CUTTINGS FORM

(Required for Rules Committee)

- If entering multiple divisions, **complete one form for each division.**
- **This form is to be turned in at registration, separate from scripts & codes.**
- **Also turn in** Codes of Conduct and master script cuttings and complete text / source material for all entries. **Record Festival, School Code, Category, and Play Title on every script cutting.**

FALL FESTIVAL 2016 — DIVISION _____

NAME OF SCHOOL _____ SCHOOL CODE _____

SCHOOL DTASC MEMBER(s) _____

CELL PHONE CONTACT # (DAY OF FESTIVAL) () _____

() _____

() _____

TECHNICAL THEATRE – Greek Theatre

Event 0 – SET / LIGHTS – entered (please circle) yes no

Event 1 – COSTUMES / MAKE-UP – entered (please circle) yes no

Event 2 – GRAPHICS / PROGRAM / PUBLICITY – entered (please circle) yes no

ACTING

Event 3 – MONOLOGUE #1 (entry 30)

1st TITLE _____ AUTHOR _____

CHARACTER NAME(s) _____

Circle 1 of each pair: Serious / Humorous Classic / Contemporary

2nd TITLE _____ AUTHOR _____

CHARACTER NAME(s) _____

Circle 1 of each pair: Serious / Humorous Classic / Contemporary

Event 3 – MONOLOGUE #2 (entry 35)

1st TITLE _____ AUTHOR _____

CHARACTER NAME(s) _____

Circle 1 of each pair: Serious / Humorous Classic / Contemporary

2nd TITLE _____ AUTHOR _____

CHARACTER NAME(s) _____

Circle 1 of each pair: Serious / Humorous Classic / Contemporary

Event 4 – FEMALE PLAYWRIGHTS (Straight Cut)

TITLE _____ AUTHOR _____

Event 5 – ANYTHING GOES FOR CHILDREN

TITLE _____ AUTHOR _____

Event 6 – DIVERSITY

TITLE _____ AUTHOR _____

Event 7 – LARGE GROUP DRAMA

TITLE _____ AUTHOR _____

Event 8 – LARGE GROUP COMEDY

TITLE _____ AUTHOR _____

Event 9 – GOLDEN OLDIES (MUSICALS BEFORE 1970)

TITLE _____ AUTHOR _____